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### *Kaleidoscopic Diaries*

Exhibition Date: October 11 - November 1, 2019

Opening Reception: Friday, 11 October 2019 | 6 – 8 PM

Artists: Adam Eddy, Hochul Lee, James Hsieh

Crossing Art is delighted to announce: *Kaleidoscopic Diaries*, a group show featuring three artists — Adam Eddy, Hochul Lee, James Hsieh. Their artworks present an evocative journey that engages both abstract and figurative visual vocabularies, transforming elements borrowed from the everyday world into new forms. Such creative use of media poses textual and material mediation to the reticence of objects, making each artwork optically strange yet inherently familiar, just like looking through a kaleidoscope. The bizarre and fantastical narratives presented in these artworks are inspired by artists' personal experiences. These whimsical yet compelling stories, however, are not only artists' contemplation of their pasts and identities, but also windows into new interpretations revolving around materiality and viewership, composing a tantalizing physical, conceptual, and aesthetic diary of each artist.

Incorporating a broad range of artistic rhetorics such as pop art, minimalism and biological iconography, the artworks presented in this show create a unique system of visual vocabulary that fragments and colorizes the volumetric terms of formal analysis. Adam Eddy uses the shape of the painting's own support as a part of the painted composition, combining structure and content to create works that are simultaneously image and object. Hochul Lee operates on curious and uncharacteristic materials in the creation of his works such as water, fire, matches, trash, recycled goods and hair, challenging the inaccessibility of art's narratives by juxtaposing his manifold life experiences over current happenings. James Hsieh draws on his childhood experience in the countryside and his deep connection with nature to produce magical biomorphic art that transforms soft felt and fabric into solid sculptures, creating a peculiar yet gratifying vision. These diverse artistic approaches demonstrated in this show embolden a faith in forms and objects to announce their own values, as well as art's ability to evoke insights.

The exhibition will be on view till November 1, 2019.

## Adam Eddy

Adam Eddy's work uses formal painting decisions as its primary language. He combines color and form into organizations that define physical bodies in expanded terms. His paintings borrow structures observed in everyday life and use them as compositional formats and proxies for the human body. His aim is to challenge individuality, exceptionalism, and the social hierarchies that isolate us. By using the shape of the painting's own support as a part of the painted composition, Adam Eddy combines structure and content to create works that are simultaneously image and object. The result is a kinesthetic relationship between viewer and art, dissolving the boundary between one and the other. Adam Eddy's work has been exhibited across the country in locations such as the Halsey Institute of Contemporary Art, the Gettys Art Center, Commonwealth Gallery, 808 Gallery, and Redux Contemporary Art Center.

## Hochul Lee

Hochul Jason Lee (b. 1978, Korea) is a mixed-media artist. Born in Masan, a small city in South Korea, he spent his childhood roaming the country's mountains and fields. As a young artist, he never took to the "deepness" and "cerebral complexities" of the artworks he saw in galleries. He rather gravitated towards an art that was more approachable and accessible, where the goal of this work today is to present various perspectives within a simple narrative context. His art is inspired by his manifold life experiences and is juxtaposed by current happenings, pop culture, politics and religion. He uses curious and uncharacteristic materials in the creation of his works such as water, fire, matches, trash, recycled goods and hair.

## James Hsieh

James Hsieh (b. 1990, Taiwan) earned his MFA in Fine Arts from Parsons the New School for Design. Born in the countryside of Taoyuan County, he spent his childhood exploring his grandfather's large farm which drew his inspiration for Earth and nature from his experiences there. In his current work, he produces two dimensional art works that ultimately become large-scale installations by transforming soft felt and fabric into solid sculptures. His works have been shown at The Armory Show (New York), Westbeth Gallery (New York), Annmarie Sculpture Garden (Dowell), National Sculpture Society (Murrells), White Rabbit Gallery (Sydney), Songshan Cultural and Creative Park (Taipei) and much more.