



Crossing Art

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559 West 23<sup>rd</sup> Street, New York, NY 10011

212.359.4333 [wesley@crossing-collective.com](mailto:wesley@crossing-collective.com)

## ***Landscapes Where You Live***

**Exhibition Date: July 12 - August 25, 2018**

**Artists: Jungwoo Hong, Zhang Jian, Kakyoung Lee, Zaun Lee**

Crossing Art is pleased to announce ***Landscapes Where You Live***, a group exhibition of Chinese and Korean artists focusing on the various unique and personal ways landscapes can be interpreted through a contemporary Eastern lens. Engaging with media such as painting, sculpture, printmaking, installation, photography and video, the exhibition aims to highlight each artist's individual expression of nature's physical, or metaphysical beauty.

In Chinese and Korean culture, traditional landscape painting serves as a reflection of a nature-centric worldview. The practice of landscape painting has a history rooted in the Han Dynasty of China, later evolving into an ideology developed by the introduction of the Taewo ideology (臥遊思想). The practice spread throughout time and space to arrive as a valuable facet of art history, still practiced to this day. This exhibition seeks to acknowledge the vibrant history of landscape painting whilst simultaneously looking to the future of what the practice has to offer.

The opening reception will be held Thursday, July 12th from 6pm to 8pm.

**Jungwoo Hong** is a young abstract painter based in Seoul, South Korea. Having a background in psychology and fine art, his paintings explore the human mind and its habits. Each of his paintings begin as doodles and evolve through a process of sketches and explorations into complete works. He has participated in numerous exhibitions from Korea and Austria, to Japan and China, and has received awards such as the 7th International Triennial of Graphic Art Bitola, the 16th Space International Print Biennial in Seoul, Korea, and the 2nd Guanlan International Print Biennial in Shenzhen, China.

**Zhang Jian** is an ink painter based in Zhejiang province, China. His work utilizes traditional Chinese materials and themes to magnify the Chinese perspective in Western discourse. Straddling between being both reminiscent yet unfamiliar to the eye, his work aims to use conventional imagery to evoke new paradigms within a familiar context. According to Zhang, traditional Chinese ink paintings present a temporal version of China to the West, and through his work he seeks to reimagine that vision. Zhang has participated in many solo and group exhibitions around the world including Italy, China, Canada, Austria, Sweden, and the US.

**Kakyong Lee** is a printmaking and video artist based in Brooklyn, New York. For each video work, Lee continuously draws and erases content several hundred times. Her moving images and video installations are focused on the overlapped and accumulated layered lines of non-historical daily moments such as waiting for a subway, driving down a road, or dancing alone. Her work, which is comprised of videos and prints, is collected by the Metropolitan Museum of Art. Lee has exhibited internationally including at the Drawing Center, New York; Hofstra University, Hempstead; Kunsthalle Bremen, DE; Mass MOCA, North Adams; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Banja Luka, Bosnia; Museum Folkwang, Essen, DE; Hamburger Kunsthalle, DE; Museum of Modern Art, New York; Oqbo, Berlin, DE; Queens Museum, New York; and Seoul Arts Center, Korea.

**Zaun Lee** is an interdisciplinary artist, working in painting, printmaking, collage, and installation, based in London and New York City. In her recent *Lego-Cloud* series, she composes cutouts of Lego drawings by arbitrary formulas. Visually exploring epistemology and linguistics, her process mirrors how humans can only perceive through layers of logic, thought, and constructed elements, rather than perceiving directly. The final compositions emulate formations of the bitmap clouds in classic video games. Connoting architecture, cityscape, and topology, she straddles between seeing and perceiving. Lee studied at College of Fine Arts, Seoul National University and graduated Cum Laude in Philosophy from Alfred University. Her recent exhibitions include The Church Center of the United Nations, New York; The Klapper Gallery at Queens College of New York; Soomdo Art Space, Seoul, Korea; and Lite-Haus Galerie, Berlin, Germany. They have been also featured in The New York Times, The Brooklyn Rail, Art Critical, and others.