



**Qin Feng**

b. 1961, Xinjiang, China;

**About**

Qin Feng is a leader of contemporary ink painting and a forerunning representative of the Chinese avant-garde art movement. Qin studied at Shandong University of Art and Design, and later moved to Berlin, Germany, and then the United States. His paintings experiment with traditional Chinese ink painting and Western abstract expressionist styles, maintaining a link with the traditional while toying with the imported. His use of tea, which represents the East, and coffee, the West, in the backgrounds of his ink paintings emphasizes cultural contrasts and his attempt to bring the two together.

Qin's upbringing in Xinjiang, located in the extreme northwest of China, profoundly influences his work. Once an intersection for Silk Road trade routes, Xinjiang historically has been a center for multicultural and multiethnic coexistence. This legacy continues today, making Xinjiang a unique locus for different languages including Chinese, Arabic, Uighur, and Hindu. Qin's childhood in Xinjiang, and later his travels abroad, exposed him to varying cultures and languages, resulting in his present fascination with written and spoken word, systems of universal communication, and cultural difference.

**Select Solo exhibition**

- 2018 Stanford University Art Center "Zero World" Exhibition (California)  
NordArt (German Northern Art Center)
- 2017 "邂逅 Angel" St. Catherine's Cathedral Solo Exhibition (Hamburg)  
“憧憬” G7 Invitational Exhibition (Bologna Museum)  
Pace Gallery (New York)
- 2016 Venice Architecture Biennale "Qin Feng Special Exhibition" (St. George's Church)  
Ben Brown Fine Arts (Hong Kong)  
Taipei Asian Art Center (Taipei)  
Masterpiece Expo (London)  
Milton Gallery (London)
- 2015 “Qin Mo Fashion” Shanghai New York University Art Museum Opening Exhibition (Shanghai)  
Basel Art Center, Switzerland (Basel)  
Swiss St. Urbanan Museum of Contemporary Art (Lucerne)  
Beijing Museum of Contemporary Art (Beijing)
- 2014 Beacon Center for the Arts (New York)  
Ode to Art (Singapore)  
Cohen Art Center, New York (New York)  
Hong Kong World Gallery (Hong Kong)  
Shanghai International Contemporary Art Fair “Qinfeng Special Exhibition” (Shanghai)
- 2013 Goedhuis Modern Art Gallery (London)  
Ethan Cohen Gallery (New York)
- 2012 Shanghai Art Museum (Shanghai)  
Frost Art Gallery (Miami)  
Crowe Asian Art Museum (Dallas)
- 2011 Ethan Cohen Gallery (New York)  
Opposite House Gallery (Beijing)

- Beijing Art Fair Special Exhibition (Beijing)
- Shanghai Art Fair Special Exhibition (Shanghai)
- 2009 Pace Gallery (New York)
- Shangshang International Art Museum (Beijing)
- 2008 Harvard University (Boston)
- Beijing Museum of Contemporary Art (Beijing)
- Goedhuis Modern Art Gallery (New York, London)
- Nicholas Robinson Gallery (New York)
- 2007 Raab Gallery (Berlin)
- Goedhuis Modern Art Gallery (New York, London)
- Ethan Cohen Gallery (New York)
- Central Academy of Fine Arts (Beijing)
- 2006 Beijing Modern Art Museum (Beijing)
- Townhouse Gallery (Cairo)
- 2005 Goedhuis Modern Art Gallery (New York, London)
- Ethan Cohen Gallery (New York)
- Jing Yi Xuan Gallery (Vancouver)
- 2004 Raab Gallery (Berlin)
- Jing Yi Xuan Gallery (Hong Kong)
- 2003 New York Asian Museum (New York)
- Ethan Cohen Gallery (New York)
- 2002 Tao Water Gallery (Massachusetts)
- Sea Mountain International Art Center (Shanghai)
- 2001 Mike Dallas Foundation (New Hampshire)
- Revolving Museum (Boston)
- Asian Cultural Center (New York)
- German Ministry of Foreign Affairs (Berlin)
- 2000 Trmont Gallery (Boston)
- 1999 Martin Luther University Gallery (Wittenberg)
- 1998 Raab Gallery (Berlin)
- 1997 Tacheles Gallery (Berlin)
- 1996 Benario Gallery (Berlin)
- 1995 The Hague Cultural Center (The Hague)
- 1994 Chinese Professional Painter's Works Exhibition Hall (Beijing)

### **Select Group Exhibitions**

- 2018 “Sun and Moon Guanghai – China Contemporary Art Exhibition” (Venice Stanley Paria Foundation Museum)
- 2017 BRICS Presidential Conference Center (Xiamen) Contemporary Art Exhibition
- Hangzhou Ink Expo Special Exhibition
- “Mo Yun” Contemporary Art Exhibition (Mangha Museum)
- "Water + ink: between writing and abstraction" (Shanghai)
- 2016 “British Museum Collection Exhibition” (London)
- "Art Gate" Exhibition (Shanghai)
- 2015 International Exhibition of Ink and Wash (Beijing Intermediate Art Museum, Brussels Flemish Art Museum, Chicago Asian Art Institute, Tianbao Art Center)
- The 56th Venice Biennale (Kenya Pavilion)
- Nanjing International Art Exhibition (Nanjing)
- 2014 “Chinese Artists Paris Invitational Exhibition” (Paris District 17 City Hall)
- "Tale of Two Cities: New York & Beijing" Exhibition (Bruse Museum)
- "Innocent and Unlimited - Contemporary Ink Art Exhibition" (Hong Kong)

- “Meijiang International Art Museum Exhibition” (Tianjin)  
 “2014 MAD Art Gallery Exhibition” (Singapore)  
 “China-Italian Biennale” (Beijing 798 in 3 Gallery)  
 Raab Gallery (Berlin)
- 2013 “Invisible Shape” International Contemporary Art Exhibition (Karsut Art Center, Beijing Temple Art Museum, Hubei Art Museum, Tianjin TEDA Museum of Contemporary Art, Beijing Museum of Contemporary Art)  
 "Reading ink - China Contemporary Ink Painting Exhibition" (New York, Hong Kong, etc.)  
 "Ink and Wash" Exhibition (New York)
- 2012 “Opening Exhibition of Himalayan Art Museum” (Shanghai)  
 "Ink Painting - Art from China" Exhibition (London)  
 Sotheby's Contemporary Ink and Wash Exhibition (New York Headquarters)  
 “2012 Cultural China” Exhibition (Nanjing Sanchuan Art Museum)  
 “Recoding – 2012 Contemporary Art Theme Exhibition” (China Millennium Monument World Art Museum)  
 "Art and Life - Pace 50 Years Master Shape" (Beijing Museum of Contemporary Art)  
 “Art Middle 2012” Exhibition (Beijing Middle Art Museum)  
 “Deconstructing Ink and Wash – International Contemporary Ink Invitational Exhibition” (Shanghai Duolun Museum of Modern Art)  
 The 4th Taipei Contemporary Ink Biennale (Taipei)  
 Raab Gallery (Berlin)  
 Ethan Cohen Gallery (New York)
- 2011 "Hong Kong Arts Centre Invitational Exhibition" (Hong Kong Arts Centre)  
 “Responsiveness and Dynamics — — 2011 Cross-Strait Contemporary Art Exhibition” (China Art Museum)  
 “Chinese Contemporary Art Exhibition” (Dubai Art Center)  
 "The Writing of Painting" (Beijing Museum of Contemporary Art)  
 “2011 Cultural China” (Beijing Museum of Contemporary Art)
- 2010 "With the ancients" (Boston Museum)  
 Asian Art Exhibition (Godhuis Modern Art Gallery, London)  
 Art Gate Gallery Contemporary Art Group Exhibition (Shanghai, Hong Kong)  
 Jing Yi Xuan Gallery Ink and Wash Exhibition (Vancouver)
- 2009 "Ink and Wash Romance" (Harvard University Asia Center)  
 "Asian Ink Masters Exhibition"  
 Raab Gallery Modern and Contemporary Art Exhibition (Berlin)  
 Alpan Gallery (New York)
- 2008 Contemporary Art Exhibition (Art Complex, Massachusetts)  
 “Contemporary Art Exhibition” (Jerusalem Museum of Contemporary Art)  
 "Double Exhibition" (Beijing)  
 International Exhibition of Ink and Wash (Harvard University, New York, Berlin, Beijing)  
 “Upper Art Gallery Exhibition” (Beijing)
- 2007 Metropolitan Museum Collection Exhibition (New York)  
 "Moscow Biennale" (Moscow)  
 Abstract Exhibition (Danish Louisiana Museum of Modern Art)  
 East and West Contemporary Art Exhibition (Genoa Museum of Contemporary Art, Italy)  
 New Britain New Asian Art Exhibition (American Art Museum of Connecticut)  
 “Made in China – Chinese Contemporary Art Exhibition” (Jerusalem Museum of Contemporary Art)  
 "Link" Exhibition (Beijing Museum of Contemporary Art)  
 “Chengdu Biennale” (Chengdu Exhibition Center)

- 2006 Asian Art for a Thousand Years (Metropolitan Museum of New York)  
Contemporary Art Exhibition (CAS Gallery, New York)  
"Young Mandarins" Exhibition (Miami)
- 2005 Goedhuis Modern Art Gallery (London)  
Ethan Cohen Gallery (New York)  
Jing Yi Xuan Gallery (Vancouver)
- 2004 Fine Art Gallery Annual Exhibition (Vancouver)  
Wan Yu Tang Gallery Annual Exhibition (New York)
- 2003 "Sketch Line" Exhibition (Los Angeles Museum)  
"Wan Yutang Gallery Exhibition" (New York)  
Century Altar World Art Museum (Beijing)  
Bowling Green State University Museum Invitational Exhibition (Ohio)
- 2002 Jing Yi Xuan Gallery Invitational Exhibition (Vancouver)
- 2001 Bowling Green State University Museum (Ohio)  
Asia Pacific Museum Annual Exhibition (Los Angeles)  
Boston Art Center Asian Art Exhibition (Boston)  
Ethan Cohen Gallery Annual Exhibition (New York)
- 2000 Boston Artists Memorial Exhibition (Boston)
- 1999 Su Niu is more than the Asian Modern Art Exhibition (London)  
International Landscape Exhibition (Raab Gallery, Berlin)  
Cologne International Arts Festival (Cologne Art Center)
- 1998 "Chinese Modern Art Exhibition" (Hamburg Art Center, Berlin City Council)
- 1994 "China Avant-garde Painting Exhibition" (Hong Kong Convention and Exhibition Center)
- 1993 The First China Professional Painter's Works Exhibition (Beijing Chinese Professional Painter's Works Exhibition Hall)
- 1986 The first joint exhibition of "Blue Society Painting Society" (Urumqi)
- 1985 The 3rd National Art Exhibition (Jinan)
- 1984 "China Anonymous Painting Association Exhibition" (Chongqing)

### **Auctions**

Participated in dozens of auctions of more than a dozen auction houses such as Christie's, Sotheby's, Guardian, and Pauli.

### **Select Institutional Collections**

The British Museum, Metropolitan Museum of Art, Boston Museum of Art, California Asia Pacific Museum, Ford Foundation, Mike Dallas Foundation, Rockefeller Foundation, National Museum of China, Harvard University Fogg Art Museum, Yale Dozens of museums, art institutions and nearly a hundred people collections, including the University Art Museum, the Smith College Art Gallery, the French National Foundation, and the Himalayan Art Museum.

### **Select Public Art Projects**

Beijing Wangfu Peninsula Hotel Main Hall  
Beijing Contemporary Art Square Sculpture  
Texas Art Museum Square Sculpture  
Beijing Four Seasons Hotel Lobby  
Shanghai Himalaya Art Museum & Hotel Lobby & Presidential Suite  
BRICS Presidential Meeting Room  
Dozens of K11 Hong Kong headquarters halls, etc.